

23rd Current Research in Egyptology

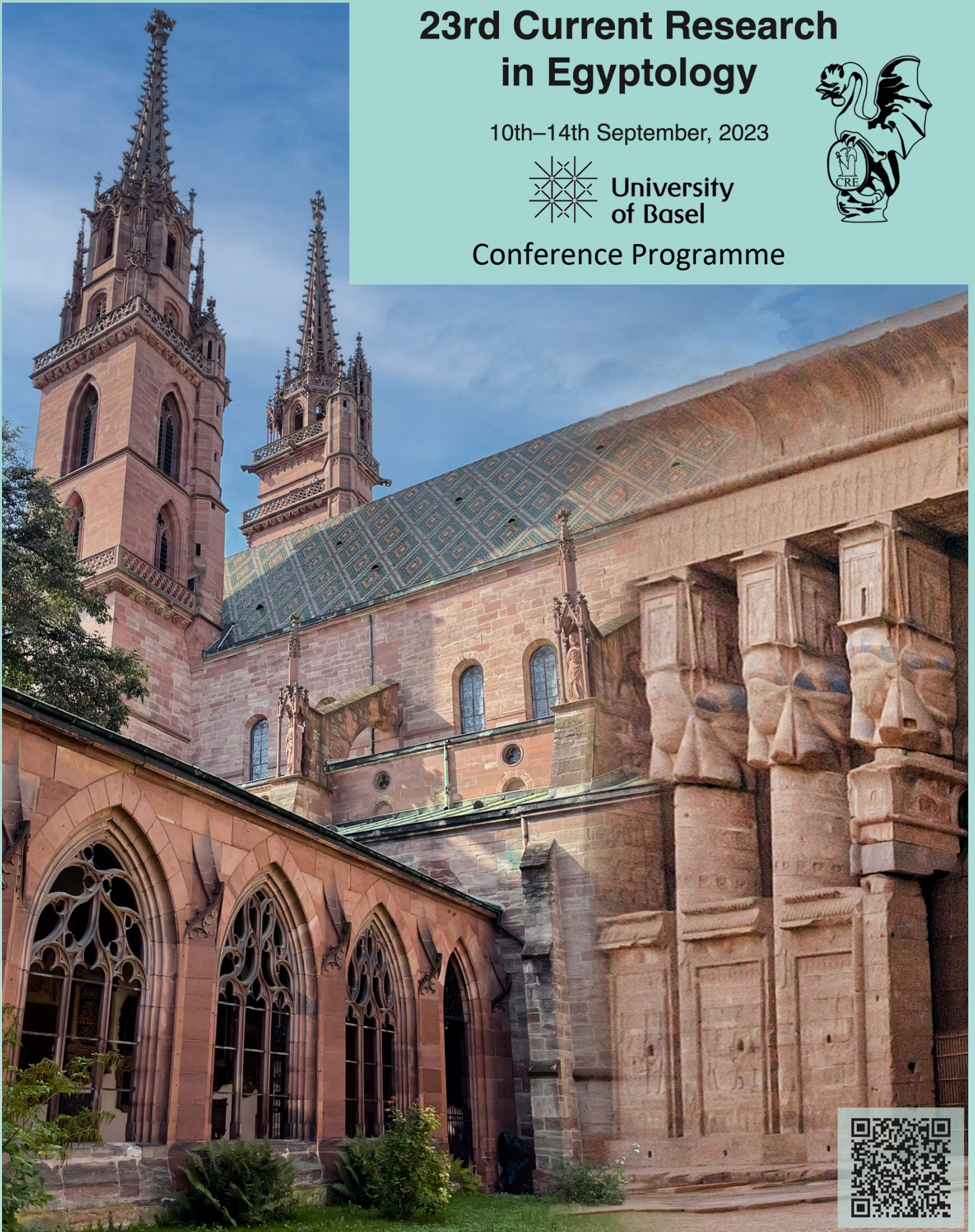
10th–14th September, 2023



University
of Basel



Conference Programme



University
of Basel



Department of
Ancient Civilizations
Egyptology

BASLER FORUM FÜR ÄGYPTOLOGIE



skuba ✕
Studentische Körperschaft
der Universität Basel

eikones



MAX GELDNER
STIFTUNG



Freiwillige Akademische
Gesellschaft Basel
seit 1835

General Programme Overview:

10th September (Sunday)

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|------------------------------------|---------------------------------------|
| - Registration | Foyer, Rosshof |
| - Welcome and Opening Ceremony | Alte Aula, Naturhistorisches Museum |
| - Keynote: Prof. Dr Susanne Bickel | Alte Aula, Naturhistorisches Museum |
| - Welcoming Reception / Drinks | Rheinsprung Terrace, Alte Universität |

11th September (Monday)

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|--------------------------------|-------------------------------------|
| - Registration | G/F Foyer, Kollegienhaus |
| - Lectures | Rooms 001, 102 & 115, Kollegienhaus |
| - Keynote: Dr Giuseppina Lenzo | Room 102, Kollegienhaus |

12th September (Tuesday)

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| - Lectures | Rooms 001, 102 & 115, Kollegienhaus |
| - Poster Session | 1/F Foyer, Kollegienhaus |
| - Conference Dinner | Markthalle |

13th September (Wednesday)

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| - Lectures | Rooms 001, 102 & 115, Kollegienhaus |
| - Keynote: Prof. Dr Sandrine Vuilleumier | Room 102, Kollegienhaus |
| - Closing Session | Room 102, Kollegienhaus |
| - CRE General Meeting | Room 102, Kollegienhaus |

14th September (Thursday)

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| - Excursions | Augusta Raurica / Belchenflue |
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Detailed Programme:

Sunday, 10 th September 2023	
12:00	Registration Foyer, Rosshof
17:00	Welcome and Opening Ceremony Alte Aula, Naturhistorisches Museum
17:30	Keynote Lecture: Prof. Dr Susanne Bickel Alte Aula, Naturhistorisches Museum
19:00	Welcome Reception / Drinks Rheinsprung Terrace, Alte Universität

Monday, 11 th September 2023			
Morning			
08:00–08:55	Registration G/F Foyer, Kollegienhaus		
	Session 1 Titles and Officials Room 001	Session 2 Crossing Boundaries Room 102	Session 3 Ritual Texts Room 115
09:00–09:25	Sue Kelly New Insights into Prevalent Old Kingdom Women's Titles	Eythan Levy & Arnaud Delhove The Second Sethi I Stele from Beth Shean: A Fresh Look Based on Reflectance Transformation Imaging	Kristine Reinhold Death is Only the Beginning: Non-Existence – A State of Existence or Total Annihilation?
09:30–09:55	Mallaury Guigner The Title <i>mḥnk</i> : A New Translation of a Title, Often Misunderstood	Marwa Soliman, Georgia Xekalaki & Emad Abdel Azeem Buffer Zones in Ancient Egypt During the New Kingdom	Abdelhaleem Awadallah Who is on the Solar Bark? The Unpresented Crew of the Sun God in the Amduat
10:00–10:25	Marina García López * Who were the <i>ḥkꜣw</i> ? Local Elites and the Exploitation of Resources During the Old Kingdom	Michael Trites & Amia Davis Parallel Occupations: Third Spaces in Nubian and Balkan Fortresses	Yannick Alexander Wiechmann How to Deal with Odd Old Texts? Regarding the Textual History of the Fishing Net Spell (BD 153) in the Late Book of the Dead
10:30–10:55	Francesco De Gaetano * Looking upon a Family of Military Officers in the XIII Dynasty: The Careers of the "Commander of the Ruler's Crew" Renseneb and His Family.		Kea Johnston Reading and Writing in Retrograde on Late Period Coffins from Akhmim
11:00–11:30	Coffee Break		
	Session 1 Economy and Trade Room 001	Session 2 Magic Room 102	Session 3 Accessing Egyptology Room 115
11:30–11:55	Ilaria Sieli From Nature to Technology: The Decline of the Lapis Lazuli Trade and the Rise of Egyptian Blue Frit in Proto-Dynastic Egypt	Gabriele Mario Conte * Powerful Objects: The Connection Between Healing and Funerary Magic	Sam Powell Howard Carter's Briefcase: A Brief Case Study of Using Replicas and Props as a Means of Engagement
12:00–12:25	Anaïs Montoto Soto Egyptians Helping the Needy: Agricultural Surpluses and Loans of Grain	Charlotte Rose Potent Votives: Phallic Figurines in Context	Azza Ezzat & Ahmed Mansour Towards Building a Database of Ahmed Pasha Kamal's Hieroglyphic Dictionary
12:30–12:55	Martina Aprile * "I Built the House of My Father": Remarks on the Origin of Private Property	Paula Arbeloa Borbón * Magical Chains: On a 'Symbolic Homicide Ritual' from Roman Egypt	Alice Tomaino * The Importance of the Interdisciplinary Approach: The Example of the EIMAWA Mission
13:00–14:30	Lunch Break		

Note: * denotes video presentation.

Monday, 11 th September 2023			
Afternoon			
	Session 1 Conceptualising Environments Room 001	Session 2 Early Egypt Room 102	Session 3 Fragments and Fragmentation Room 115
14:30–14:55	Reuben Hutchinson-Wong Let's Lay the Foundation: Geomentality in Ancient Egypt	Vincent Oeters The Origins of the Egyptian Civilisation According to Early Egyptologists: A Development of That of "Primitive" Egypt or Brought by Invaders?	Emanuele Casini Broken Faces: Some Remarks on the Fragments of Cartonnage Mummy Masks Recovered from Tomb n. 40 in the Kings' Valley
15:00–15:25	Lola Joyanes & Carmen Muñoz- González * Solar Geometry in the Composition of Architectural Spaces in the Funerary Landscape of Qubbet el- Hawa, Aswan (Egypt)	Taichi Kuronuma * The Lower Nile Basin and the Southern-Eastern Arabian Interconnection: Reviewing the Predynastic Relationships During the Fourth Millennium BCE	Paulina Wandowicz Beyond the Representational: Manufacture, Use, and Fragmentation of Ceramic Female Figurines
15:30–15:55	Yossra Ibrahim Stellar Skies: Reconsidering the Ancient Egyptian Celestial Diagrams	Ilaria Incordino * The Third Dynasty Necropolis of Bet Khallaf: A Possible Royal Burial	Ariadna Guimerà * The Thebaid: From Temple to Church? Reconsidering the Historiographical Phenomenon of the Abandon, Destruction and Christianization of Egyptian Pagan Temples
16:00–16:30	Coffee Break		
16:30–17:30	Keynote Lecture: Dr Giuseppina Lenzo Room 102		

Note: * denotes video presentation.

Tuesday, 12 th September 2023			
Morning			
	Session 1 Egypt Looking East Room 001	Session 2 Tombs and Cemeteries Room 102	Session 3 Archives Room 115
09:00–09:25	Camille Koerin Interactions Between Egypt and Mesopotamia During the 4th Millennium BCE: Evidence from Cylinder Seals	Hany Ahmed * The Tomb of Rashepses (LS 16) at Saqqara	Amira el-Sayed New Discoveries in Giza, Saqqara, and Nubia from the Dr. Selim Hassan Archive
09:30–09:55	Nadia Ben-Marzouk Investigating Dress and Community Interaction on Middle Bronze Age Scarabs from the Southern Levant	Shaimaa Magdi * The Tomb of Paser (TT367): An Archaeological, Technical, and Analytic Study, and Recent Excavation Fieldwork	Benedetta Giudici “Lost and found”: Cartonnages as a Bond Between Aswan and the Archaeological Mission of George Reisner and Cecil Firth in the Egyptological Archives of Milan
10:00–10:25	Francesco Ignazio De Magistris The Chronology of the Amarna Letters: A New Methodology	Emily Smith-Sangster The Ahmose Cemetery: Report on New Fieldwork in South Abydos	Katarzyna Kapiec * Hidden Gems: Results of Archival Works Concerning the Temple of Hatshepsut at Deir el-Bahari
10:30–10:55	Renate Fahrni Egyptian Stamp-Seals of the 25 th and 26 th Dynasties from the Southern Levant: Distribution, Motifs, and Historical Implications	Thomas Lebée Funerary Stelae as a Testimony of Late Egyptian Culture	
11:00–11:30	Coffee Break		
	Session 1 Graeco-Roman Egypt Room 001	Session 2 Medicine Room 102	Session 3 What is in a Word Room 115
11:30–11:55	Louise O'Brien Reframing the Hawara Mummy Portraits: A New Approach to Hybridity in Graeco-Roman Egypt	Mohamed Zohair A Tuft of Wool in the Vagina: A Continuation of an Ancient Egyptian Practice of Fertilization and Miscarriage Prevention	Serena Lopizzo <i>Hkt</i> and <i>Hk3t</i> : What's Behind These Two Different Writings of the Name of the Frog-Goddess?
12:00–12:25	Arnaud Delhove Cooking for the Gods... But How? A Pinch of Epistemology in Analysing Food Processing Terminology in Greco-Roman Temples	Noura Seada Between Past and Present: Pulling a Calf is the Best Way: A Review of Handling Calving Difficulties in Ancient Egypt	Madeline Jenkins * “To Be Sad” or “To Be Sightless”? Exploring the Meaning of <i>nḥrḥr</i> (Wb 2, 313.1)
12:30–12:55	Riccardo Andreozzi Wreaths and Bouquets in Graeco-Roman Egypt: Results of the Project		Jessica Knebel “What is this Feeling?”: Fire Metaphors as an Expression of Love and Desire: Case Studies from Ancient Egyptian Textual Sources
13:00–14:30	Lunch Break		

Note: * denotes video presentation.

Tuesday, 12 th September 2023			
Afternoon: Short Presentations / Posters			
	Session 1 Digital Methods Room 001	Session 2 Egypt and Modernity Room 102	Session 3 Graeco-Roman Egypt Room 115
14:30–14:40	Laura Bontemps * Studying the Evolution of Preservation Methods for the Monuments of Karnak: The Interdisciplinary Use of Archive Photographs from the White Chapel of Sesostri I	Ana Letícia Rodrigues Ribeiro * The Influence of Egyptomania Reflected in Western Exhibitions on Ancient Egypt	Chenqing An When the Nile Encounters Ice Core: A Reader of Ptolemaic Egypt from the Perspective of Environmental History
14:40–14:50	Jesús Martínez Fernández * Studying Ancient Nile Landscapes from the Clouds: Remote Sensing Analysis and Cloud Computing Techniques as a Base for Palaeo-Channel Studies in the Theban Area	Arthur Ragobert Archives at Work: How to Create Some New Research Fields from a Century-Old Forgotten Material	Diana Liesegang The Reception of the Ptolemaic Queens, Through the Eyes of the Modern Media, as an Example of the Power and Greatness of Ancient Egypt
14:50–15:00	Valentina Santini GoodMourning DB: A Database for Funerary Scenes in New Kingdom Egypt	Hadeer Belal Repatriated Treasures: The Collection at the Egyptian Museum, Cairo	Khaled Ismail * The Functional Conception of Female Figurines in Domestic Spheres During the Ptolemaic and Roman Periods
15:00–15:10	Isabelle Marthot-Santaniello What's in a Handwriting? A Presentation of the New Digital Paleography Project EGRAPSA	Aya Farouk * The Slaughtering Methods "Egypt Between Past and Modern"	Paraskevi Takorou, Lolita Matiasheva, Marios Papadakis, Constantinos Trompoukis & Christos Tsagkaris * Different Methods of Treating an Ankle Sprain in the Royal Court of Achaemenid Persia (550-486 BC): A Greco-Egyptian Discourse over Musculoskeletal Medicine
15:10–15:30	Discussions and Room Change		
	Session 1 Deir el-Medina and the Museo Egizio Room 001	Session 2 Texts and Manuscripts Room 102	Session 3 Ancient Sites Room 115
15:30–15:40	Martina Terzoli Objects and Materiality: Studying Faïence Amulets in the Museo Egizio, Turin	Ivan Rodríguez López * Towards a Synoptic Edition of Book of the Dead Spell Sources from the 21st Dynasty	Laura Regincós-i-Oliva Smaragdus: Religion and Cult in the Egyptian Eastern Desert's Emerald Mines During the Roman and Byzantine Periods
15:40–15:50	Julian Posch A Good Night's Sleep: Headrests from Deir el-Médina	Marina Sartori Spotted! Polychrome Hieroglyphs on Egyptian Funerary Manuscripts	Walid Elsayed Abdelraheem The Recent Excavations of Gohaina Tombs, Sohag, Upper Egypt
15:50–16:00	Alessandro Girardi Glimpses from Deir el-Medina Houses: Fragments of Domestic Cultic Emplacements Preserved at Museo Egizio in Turin	Valentina Alessia Beretta The Symbolism of the Phallus Associated with Female Deities: Fertility or Aggression? A Study on Neith and Lion-Headed Goddesses	Samar Abu-Dahab New Discoveries at the Quesna Cemetery Site in 2022: The West Delta and Northern Coast Scientific Training Center Excavation Field School Season of February – March 2022
16:00–16:20	Discussions and Coffee Break		

Note: * denotes video presentation.

Tuesday, 12 th September 2023	
	Poster Session 1/F Foyer, Kollegienhaus
16:30–17:30	Yaser Abouzid & Ahmed Abdelrahman Pottery Discs of the NIII Settlement at South Abydos
	Marwa Bdr El-Din Cairo Museum Female Swimmers Between the Original and Archive
	Florine Bodier The Literary Genre of Royal Eulogies: The Case of the “ <i>ntr nfr</i> ” Incipit on the Royal Stelae
	Hazem Farrag The Function and Symbolism of Animals in Ancient Egyptian Tales
	Jelena Gvozdenović The Demon is in the Detail: A Mesopotamian Anzu Bird on the Chariot of Thutmose IV?
	Maylawi Herbas * An Analysis of the Egyptian Wooden Funerary Stele 124442 of the Bernese Historical Museum (BHM) Based on Material Samples, Provenance Research, Iconography and Stylistic Features
	Jessica Izak * A Mountain of Seeds: Analysis of the Archaeobotanical Remains from the Graeco-Roman Mountain Settlement Petra in Tuna el-Gebel
	Clara Martínez-Moreno & Vittoria Rapisarda Midwives in Ancient Egypt: Who are They, and How Can Scholars Get to Know Them?
	José Pérez Negre The Construction of the Cultural Landscape in the Theban Nome: The Wall Representation of Civil and Religious-Funerary Buildings and Their Interconnection with the Environment
	Seher Parlak Background of Royal Tombs – Process and Criteria When Choosing the Background Painting of a Royal Tomb Based on KV17
	Enrico Pozzi Multimodal Information Processing: Towards a New Methodology for the Study of the Amduat Papyri
	Mounira Raslan The Role of Pine Trees and Their Products in Ancient Egypt in the 3rd Millennium
	Greta Rocchino The Christian Kingdoms of Nubia and Egyptian Monasticism: The Case of Aswân
	Rasha Shaheen Preservation of Two Fragments of Cloth Woven with Tapestry Dating back to Thutmose III, Eighteenth Dynasty Displayed in the Egyptian Textile Museum
	Sherouk Shehada Hieroglyphic Palaeography of the Sun-Disc Sign in the Amarna Texts (1352-1327 BC)
17:30–19:00	Free Time
19:00–22:30	Conference Dinner

Note: * denotes presentation in absentia.

Wednesday, 13 th September 2023			
Morning			
	Session 1 Kingship and the Court Room 001	Session 2 Rituals and Religion Room 102	Session 3 Egyptology Around the World Room 115
09:00–09:25	Filip Taterka Senenmut Behind the Door: A Reconsideration	Nourhan Adel * The Symmetric Aspect in the Temples Dedicated to Sobek: Kom Ombo, Esna, and Tehneh Al-Gebel as Case Studies	Guilherme Borges Pires Approaching Portuguese Egyptology/ies: Agents, Politics, and Encounters
09:30–09:55	Charlotte Dietrich Akhenaten's Coregents: Identities, Titularies, and Chronology	Konstantin Ivanov * The Ibis and the Falcon: The Association of Thoth and Horus with the Cardinal Directions According to Purification Rituals in Greco-Roman Temples	Andrés Martín García de la Cruz From the Egyptian Frontier to the Museum of Fine Arts, Boston: Preliminary Results on the Study of the Mud and Clay Figurines from the Second Cataract Forts
10:00–10:25	Paulína Šutorová Time for Change: The Sudden Transformation of New Kingdom Queens' Names	Cannon Fairbairn Divine Breastfeeding and Sacred Spaces: The Function of Breastfeeding in Ancient Egyptian Temples and Tombs	Marco De Pietri * Some Significant Objects in the Egyptian Collection of the 'Musei Civici' in Pavia
10:30–10:55	Bente Bladsgaard Jensen On the Right Side of the King: Viziers in Early Ramesside Administration	Belén del Barrio * Artists in Times of Change: The Golden Shrine of Tutankhamun	
11:00–11:30	Coffee Break		
	Session 1 Middle Kingdom Room 001	Session 2 Sensory Egypt Room 102	Session 3 Not Reading Papyri Room 115
11:30–11:55	Luiza Osorio G. Silva * Revisiting Decorum: Omnipresence and Restriction of Middle Kingdom Kingship	Jordan Miller Bodies of Ink and Images of Flesh: An Interdisciplinary Approach to Ancient Egyptian Ontology	Sarah Braun Structuring the Structure of Literary Texts in Hieratic and Demotic Manuscripts
12:00–12:25	Tommaso Montonati Middle Kingdom Qau el-Kebir and Museo Egizio: A Fresh Study of the Finds and Documentation from Excavations	Catherine Bishop Containing Aroma: Analysing Perfume Vessels and Incense Burners from Middle Bronze Age Contexts	Stephan Unter What the Machine (Currently) Can Do: A Brief Overview of Machine Learning Approaches for Puzzling Fragmentary Papyri
12:30–12:55	Veerle van Kersen Linen for the Governor: Textiles from the Middle Kingdom Tomb of Nehri I at Dayr al-Barsha	Alexis Den Doncker & Hugues Tavie Scented Pictorial Varnishes Used in Private Theban Tomb-Chapels: Towards Multisensory Painting	
13:00–14:30	Lunch Break		

Note: * denotes video presentation.

Wednesday, 13th September 2023	
Afternoon	
14:30–15:30	Keynote Lecture: Prof. Dr Sandrine Vuilleumier Room 102
15:30–16:00	Coffee Break
16:00–16:30	Closing Session Room 102
16:30–17:30	CRE General Meeting Room 102

Thursday, 14th September 2023	
Full Day	Excursion