



## KINGS AND GREEK ART IN THE 4<sup>TH</sup> CENTURY B.C.

Until now, the academic community has regarded the 4<sup>th</sup> century B.C. as one of transition, using such monikers as 'late classical' or 'pre-Hellenistic'. The Zurich conference will take a new approach by studying this period within its own framework. The 4<sup>th</sup> century can be considered a dynamic and innovative artistic period: palaces and dynastic tombs became important places for creative expression; traditional themes of Greek art were transferred into new settings appropriate for modern representations of the sovereign; vernacular themes were translated into the language of Greek art. The conference will address the following questions: Which media were preferred for self-representation among the pre-Hellenistic dynasts? What kind of new topics emerged in Greek art during the 4<sup>th</sup> century? Can inter-regional strategies of distinction be found? Was 'Greek style' seen as a common cultural language, and if so, why? Taking archaeological, epigraphical and literary sources into account, we aim at providing an overview of the practice of art at royal courts in and around the Aegean and eastern Mediterranean. The conference seeks to bring together disparate case studies from different regions, and re-evaluate them from a new, comparative perspective.

Organised by Matthias Grawehr (University of Basel), Jaqueline Koller, Christina Leypold, Martin Mohr, Ellen Thiermann (University of Zurich)

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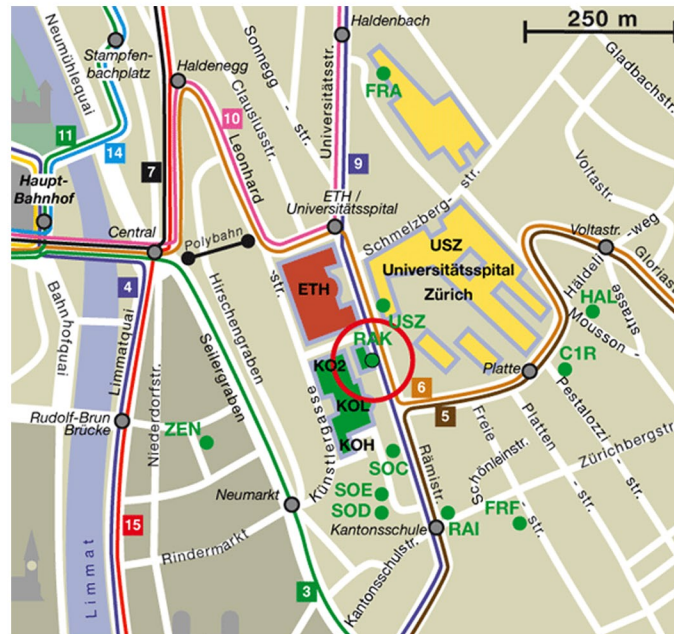


Vereinigung  
akademischer Mittelbau  
der Universität Zürich



Attendance at the conference is free of charge. Participants are kindly requested to register at: [klassik2018@gmail.com](mailto:klassik2018@gmail.com)

From the airport: Train or S-Bahn to Zurich main station (HB) (15 min.) Tram 10 or 6 to ETH/Universitäts-spital (3 stops).



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CH-8006 Zürich  
[www.archaeologie.uzh.ch/de/klarch.html](http://www.archaeologie.uzh.ch/de/klarch.html)

Image: Crowned archer, obverse of a tetradrachm minted in Mylasa under the rule of Maussollos (377–370 B.C.).

# KLASSIK KUNST DER KÖNIGE

## KINGS AND GREEK ART IN THE 4<sup>TH</sup> CENTURY B.C.

International Conference  
January 18–20, 2018  
University of Zurich



## Thursday, January 18, 2018

- 13.00–13.30 Welcome and Coffee
- 13.30–13.45 Christoph Reusser (Institute of Archaeology, University of Zurich)  
Welcoming
- 13.45–14.15 Introductory Lecture by the Organizers

### Section 1: Asia Minor

(Chair: Ursula Kunnert, Zurich)

- 14.15–15.15 Christian Marek (Zurich)  
Hellas, Hellenisierung und Hekatomniden:  
Kleinasien im 4. Jahrhundert v. Chr.
- 15.15–16.00 Jacques des Courtils (Bordeaux)  
Art in 4<sup>th</sup> Century Asia Minor
- Coffee Break*
- 16.30–17.15 Laurence Cavalier (Bordeaux)  
Influence, Imitation, Copy: From Athens to  
Lycia
- 17.15–18.00 Jaqueline Koller (Zurich)  
Thronen und Lagern – Lykische Bildmotive  
jenseits der grossen Kunstzentren
- 18.00–18.45 Oliver Hüllden (Vienna)  
Feinsinnige Aristokraten oder banausische  
Burgherren? Ein Blick auf Lykiens Dynasten
- Apéro riche*

## Friday, January 19, 2018

### Section 2: Macedonia – Thrace – Black Sea Region

(Chair: Veronika Sossau, Basel)

- 9.30–10.15 Barbara Schmidt-Dounas (Thessaloniki)  
Makedonien am Wendepunkt
- 10.15–11.00 Nadezda Nalimova (Moscow)  
Floral Motifs in the Art of Royal Macedonia:  
Some Reflections on Their Genesis and  
Semantics
- Coffee Break*
- 11.30–12.15 Milena Tonkova (Sofia)  
L'évolution des insignes en or de Thrace au  
IV<sup>e</sup> siècle av. J.-C. – entre la tradition et  
la koinè hellénistique
- 12.15–13.00 Gocha Tsetsckhadze (Oxford)  
Bosporan Kings and Locals: Art as a Form of  
Communication

*Lunch*

### Section 3: Cyprus – Levant

(Chair: Giorgos Papantoniou, Bonn)

- 14.30–15.15 Christian Körner (Bern)  
Die zyprischen Könige des 4. Jahrhunderts  
v. Chr. – «Kleinkönige» mit einem neuen  
königlichen Selbstbewusstsein
- 15.15–16.00 Gabriele Koiner (Graz)  
Zyprische Königshöfe in vorhellenistischer  
Zeit – Griechische Kunst im Dienste orienta-  
lischer Dynasten
- Coffee Break*
- 16.30–17.15 Rolf A. Stucky (Basel)  
Fließende Grenzen – umstrittene Chronolo-  
gien – unklare soziale Schichten – einseitige  
Schriftquellen: Phönizier und Griechen  
während der Perserherrschaft
- 17.15–18.00 Patrick Wyssmann (Bern)  
Höfisches im Hinterland – Die persische  
Provinz Samaria und ihre frühe Münzprägung

## Saturday, January 20, 2018

### Section 4: Comparative Approaches

(Chair: Christoph Reusser, Zurich)

- 9.30–10.15 Christian Schinzel (Winterthur)  
Rückgriff und Innovation – Münzprägung  
im 4. Jahrhundert v. Chr.
- 10.15–11.00 Richard Posamentir (Tübingen)  
Jenseits der wahren Bedeutung: Klassisch-  
attische Grabkunst als Statussymbol
- Coffee Break*
- 11.30–12.15 Stephan Faust (Cork)  
Tod und Herrschaft. Überlegungen zum  
Bildschmuck spätklassischer Dynasten-  
gräber im östlichen Mittelmeerraum
- 12.15–13.00 Final Discussion