



Universität  
Basel

Departement  
Altertumswissenschaften

rem  
Reiss-Engelhorn-Museen



In cooperation with the Reiss-Engelhorn Museen in Mannheim (Dr. Gabriele Pieke), the University of Basel (Dr. Alexis Den Doncker) is proud to host the 2nd *Ancient Egyptian Art Workshop*

*Artist-Client-Beholder:*  
**"PORTRAITS"**  
IMAGING IDENTITY

**8-10 June 2023**

**Alte Universität, Rheinsprung 9, Hörsaal -101**

Vorlesungsverzeichnis: [Kolloquium 67746-01](#), 3 KP. Two preparatory sessions in class for the students on 19 April and 3 May. Infos (for students and attendees): [alexis.dendoncker@unibas.ch](mailto:alexis.dendoncker@unibas.ch)



## Ancient Egyptian Art International Workshop

*ARTIST – CLIENT – BEHOLDER*

### “PORTRAITS” – IMAGING IDENTITY

## PROGRAMME

### Venue

Alte Universität Basel (Hörsaal 101)  
Rheinsprung 11, 4051 Basel

### Thursday, 08.06.2023

#### 10:30 – 11:00 Registration and coffee

11:00 – 11:15 Opening addresses and introduction by the organizers

11:15 – 12:00 Session 1. *Introduction*

11:15 FREDERIK ROGNER (Université de Genève)  
*“Portrait(s)” – Methodological and Hermeneutical Reflexions on the Meaning(s) and Use(s) of a Term in Egyptology*

#### 12:00 – 14:00 Lunch break

14:00 – 15:30 Session 2. *Royal and Private Statuary 1*

14:00 GABRIELE PIEKE (Reiss-Engelhorn Museen, Mannheim)  
*“Bildnis und Individuum” – Remarks on Statuary of the Old Kingdom*

14:45 SIMON CONNOR (Institut français d’archéologie orientale, Cairo)  
*Archaeology of Portraits: Transformed? Not transformed?*

#### 15:30 – 16:00 Coffee break

16:00 – 17:30 Session 3. *Royal and Private Statuary 2*

16:00 MAYA MÜLLER  
*Eight Constitutive Aspects of Royal Portrait Figures: Modern Methods of Analysis and Ancient Kings Recognizing themselves/their Identities in their Statues*

16:45 CHRISTIAN BAYER (University of Aberdeen)  
*Likeness in Ancient Egypt – Considerations of “Portraiture” and Image Identity*

19:30 **Informal dinner at Za Zaa (veggie Lebanese soul food restaurant)**  
Petersgraben 15, 4051 Basel

**Friday, 09.06.2023**

09:00 – 10:30 Session 4. *New Kingdom Two-dimensional Royal Imagery*

09:00 REGINE SCHULZ (Roemer- und Pelizaeus-Museum, Hildesheim)  
*The So-called Horbeit-Stelae and their Function*

09:45 TAMÁS A. BÁCS (Eötvös Loránd University, Budapest)  
*Images of Royalty in the Late Ramesside Royal- and Non-royal tombs: some Sundry Thoughts*

**10:30 – 11:00 Coffee break**

11:00 – 12:30 Session 5. *New Kingdom Private Tomb Imagery*

11:00 ALEXIS DEN DONCKER (Universität Basel)  
*Ready-made Portraits at Disposal: Perception of Self in Theban Tomb Decoration*

11:45 NICO STARING (Université de Liège)  
*Strategies of Self-fashioning in the Late 18th Dynasty Tomb of Ry at Saqqara*

**12:30 – 14:00 Lunch break**

14:00 – 15:30 Session 6. *Late Period*

14:00 ROGÉRIO SOUSA (Universidade de Lisboa)  
*Yellow Coffins of the 21st Dynasty: Ownership and Self-representation in Coffin Decoration*

14:45 ROBERT S. BIANCHI  
*Images and Graphemic Dissimilarity: The Pharaonic Character and Significance of Late Period Images Exhibiting so-called "Signs of Age"*

**15:30 – 16:00 Coffee break**

16:00 – 16.45 Session 7. *Graeco-Roman Period 1*

16:00 DINA A. FALTINGS (Universität Heidelberg)  
*Aphrodite in Egypt*

**17:00 – 20:30 Antikenmuseum Basel: Visit to the Egyptian gallery with André Wiese and Reception**

Antikenmuseum Basel und Sammlung Ludwig  
St. Alban-Graben 5, 4051 Basel

**Saturday, 10.06.2023**

09:00 – 10.30 Session 8. *Graeco-Roman Period 2*

09:00 PAUL E. STANWICK  
*Artist, Client, and Beholder in the Palace District of Alexandria*

09:45 LORELEI H. CORCORAN (University of Memphis)  
*"Taken Out of Context": Mummy Portraits from Roman Egypt*

**10:30 – 11:00 Coffee break**

11:00 – 12.30 Session 9. *Portraiture and Realism in Egyptology*

11:00 ALESSIO DELLI CASTELLI (Université de Liège)  
*Six Paradoxes of the Egyptological Terminology of Portraiture. The Concept of Realism*

11:45 DIMITRI LABOURY (Université de Liège)  
*On (so-called) Realism in Ancient Egyptian Portraiture*

12:30 Final discussion

**13:00 End of Workshop**