



University
of Basel

Department of
Ancient Civilizations



SWISS NATIONAL SCIENCE FOUNDATION



FACULTÉ
DES LETTRES, LANGUES
ET SCIENCES HUMAINES

CRHEC
Centre de Recherche en
Histoire Européenne Comparée

GREEK THEATRE AND METATHEATRE: DEFINITIONS, PROBLEMS, LIMITS University of Basel, 16-17 November 2018

Friday 16 (Petersgraben 51. Rosshof, room 306)

8.45 – 9.00 Welcome and Introduction (**S. Milanezi, E. Paillard**)

Panel 1: Limits of theatrical performances

9.00 – 9.30 **O. Taplin**, *How distinctly framed were the plays in the Greek theatron?*

9.30 – 10.00 **A. Giannotti**, *The Dionysia's pre-play ceremonies as theatrical performances?*

10.00 – 10.30 Discussion and coffee break

Panel 2: Theoretical aspects of the question

10.30 – 11.00 **D. Kanellakis**, *Metatheatre and paratheatre*

11.00 – 11.30 **A. Grilli**, *Framing metatheatre: towards a constructionist approach to the theatrical experience*

11.30 – 12.00 **M. Skotheim**, *What is paratheatre, anyway? Ancient and modern concepts of paratheatrical performance*

12.00 – 12.30 **D. Anderson**, *Technical terms and the performance of dramatic extracts in Greek comedy*

12.30 – 13.30 Discussion and lunch break

Panel 3: Performative aspects

13.30 – 14.00 **M. Vespa**, *Performing monkeys between theatre and metatheatre in Graeco-Roman Antiquity*

14.00 – 14.30 **M. Capponi**, *Un geste qui dit qu'il est un geste. Comment penser la métathéâtralité du corps*

14.30 – 15.00 Discussion and coffee break

Panel 4: Definition of 'Theatre'

15.00 – 15.30 **N. Sidoti**, *"Tragedy" in the streets of Olympia?*

15.30 – 16.00 **S. Milanezi**, *Treading the streets and the boards: creating theatron*

16.00 – 16.30 **E. Paillard**, *Between Greek and Roman theatre: reciprocal influence and re-definition of 'theatre'*

16.30 – 17.00 Discussion

18.00 Free visit of the **Antikenmuseum Basel**

19.00 Keynote Lecture: **A. Bierl**, *New Thoughts on Metatheatre: Ritual and Performativity (Antikenmuseum Basel)*

20.00 Drinks/Apéro (Antikenmuseum Basel)

Saturday 17 (Petersgraben 51. Rosshof, room 306)

Panel 5: Tragedy

- 9.00 – 9.30 **L. Thévenet**, *Who plays whom? Metatheatrical use of roles and actors in Sophocles*
- 9.30 – 10.00 **H. Gasti**, *Authorial presence in Sophocles' Electra*
- 10.00 – 10.30 **P. Brillet-Dubois**, *The mask of Troy. When tragic fiction gives way to reality (Euripides, TW 1322-1324)*
- 10.30 – 11.00 **E. Ruch**, *Métathéâtre et innovation dramaturgique : étude des scènes de reconnaissance dans les tragédies d'Euripide*
- 11.00 – 11.30 Discussion and coffee break

Panel 6: Aristophanes, Old Comedy

- 11.30 – 12.00 **N. Scott**, *Double meanings and double identities: puns and metatheatre in Old Comedy*
- 12.00 – 12.30 **G. Jay-Robert**, *Théâtre ou métathéâtre ? L'exemple d'Aristophane*
- 12.30 – 13.00 **P. Totaro**, *Playing Tragedy and Comedy in the Agathon Scene of Aristophanes' Thesmophoriazousae*
- 13.00 – 13.30 Lunch break
- 13.30 – 14.00 **L. Di Virgilio**, *Ar. Ec. 889 ὁμῶς ἔχει τερπνόν τι καὶ κωμῶδικόν. A comedy's self-consideration on her lyrical forms at the dawn of "Middle Comedy"?*
- 14.00 – 14.30 Discussion

Panel 7: New Comedy, Mimes

- 14.30 – 15.00 **M. Vandermissen**, *Menander: a metatheatrical theatre?*
- 15.00 – 15.30 **A. Duncan**, *Mime and metatheatre*
- 15.30 – 16.00 Discussion and conclusion

Organizers: **Silvia Milanezi** (University of Paris-Est Créteil)
Elodie Paillard (Universities of Basel and Sydney)