



**Universität
Basel**

Departement
Altertumswissenschaften



Crafting Eternity

Intertextual dynamics, creative processes and local variations in ancient Egyptian religious texts



International Conference

organised by

Sandrine Vuilleumier and Laurent Coulon

University of Basel

Bernoullianum Hörsaal 120

16-18 September 2025



**Swiss National
Science Foundation**



**COLLÈGE
DE FRANCE**
—1530—



Tuesday

September 16, 2025

Moderation
Laurent Coulon

14:00–14:30	Laurent Coulon Sandrine Vuilleumier Introduction
14:30–15:15	Antonio Loprieno From the <i>Book of the Dead</i> to later funerary literature: a theological turn?
15:15–16:00	Silvia Einaudi Les listes d’offrandes : une lecture diachronique
16:00–16:30	Coffee Break
16:30–17:15	Marion Claude Au cœur de l’atelier : trames, copies, variations dans la production funéraire d’Akhmîm
17:15–18:00	Katja Lembke Living on in the realm of Osiris or eternal prothesis? The funeral epigrams from Tuna el-Gebel between ritual and personal belief
18:00–18:30	Preliminary Discussion

Wednesday

September 17, 2025

Moderation
Antonio Loprieno

09:00–09:45	Mark Smith Textual variants in manuscripts written by a single scribe. The case of Djedher son of Hor and Neskhonsu
09:45–10:30	Alexis Szuster Layers of Eternity. Material and Textual Integration of Osirian Rituals in Late Egypt Funerary Manuscripts
10:30–11:00	Coffee Break
11:00–11:45	Sandrine Vuilleumier Reimagining Eternity: Creative Evolution of Tradition and Regional Signature
11:45–12:30	Dániel Varga Breathing for the Buchis: late funerary compositions in the cult of the sacred bull of Armant in the early Roman Period
12:30	Lunch

Thursday

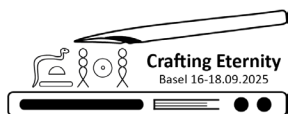
September 18, 2025

Moderation
Mark Smith

Moderation
Sandrine Vuilleumier

14:30–15:15	Cyprian H.W. Fong Reflections on the Classification of the So-Called <i>Second Document of Breathing</i> : Problems and Implications
15:15–16:00	Letizia Loprieno The materiality of the <i>Books of Breathing</i> . Examples from the Museo Egizio in Turin
16:00–16:30	Coffee Break
16:30–17:15	Ann-Katrin Gill ‘Crafting “his own” Eternity’: The <i>Amduat</i> Papyrus of Nesmin
17:15–17:45	General discussion
19:00	Conference Dinner

09:00–09:45	Andreas Pries Transmedia Myths: On Late Cross-Genre Adaptations of the Horus Myth Tradition
09:45–10:30	Ivan Guermeur Un mythe à caractère horien dans quelques ostraca hiératiques d’Atripé ?
10:30–11:00	Coffee Break
11:00–11:45	Laurent Coulon Textual Borrowings and Adaptations in the Osirian Catacombs at Karnak
11:45–12:15	Final Discussion



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<https://daw.philhist.unibas.ch/de/aegyptologie/>

Location

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Bus 30, 33, Tram 3: Spalentor



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