

CURRICULUM VITAE

Dr Elodie PAILLARD

(updated Dec. 2022)

ORCID : <https://orcid.org/0000-0002-8363-840X>

TABLE OF CONTENTS

Current and recent affiliations	2
Education.....	2
Teaching experience.....	3
Academic teaching	3
Supervision and mentoring	4
Teaching in secondary schools	4
Research experience and mobility	4
Other academic positions.....	5
Peer-reviewing, advisory boards and editorial boards memberships	5
Awards, prizes, grants, and scholarships.....	6
Other scientific and outreach activities.....	7
Invited speaker, guest lecturer, chair	7
Selected talks given at conferences or seminars.....	8
Conferences organized	10
Other activities related to Classics (selected) and outreach	10
Academic administrative experience and Institutional responsibilities	11
Membership in professional associations	11
Languages	12
Continuing education	12
List of Publications.....	14
Monographs	14
Edited Proceedings and collective volumes	14
Chapters in collective volumes, Encyclopedia entries.....	15
Articles (peer-reviewed)	16
Outreach publications	17
Book Reviews.....	19

CURRENT AND RECENT AFFILIATIONS

University of Basel (August 2022-August 2023)

Lecturer, Department of Ancient Civilizations / Ancient Greek

University of Sydney (October 2017-October 2023, renewable)

Honorary Associate, Department of Classics and Ancient History

University of Neuchâtel (February 2021-January 2022)

Lecturer in Classics, Chaire de philologie classique et histoire ancienne

University of Basel (October 2017-December 2021)

Scientific collaborator (Swiss National Science Foundation, Ambizione Project Leader) and Lecturer, Departement Altertumswissenschaften / Ancient Greek

EDUCATION

University of Geneva, Faculty of Arts

- November 2013** Completion of the **PhD** (*Summa cum laude* with special congratulations of the board of examiners)
Title: *The Staging of Socio-political Groups in Sophocles' Tragedies*.
Supervisor: Prof. Paul Schubert (UniGe)
Co-supervisor: Prof. Peter Wilson (University of Sydney)
Prize: Prix Charles Bally 2014 (Société Académique de Genève)
Publication: *The Stage and the City. Non-élite Characters in the Tragedies of Sophocles*, de Boccard, 2017
- July 2006** **Second Bachelor** in French Language and Literature
- October 2005** **Licence ès Lettres** (Master in Classics [Ancient Greek] and Linguistics)
(Thesis: *Iliade et figurations sur vases : sortir du mythe*)

2002 **Demi-licence (BA)** in Ancient Greek, Linguistics, and Classical Archaeology

Collège de Saussure (Geneva)

June 2000 Maturité classique (1st prizes: Ancient Greek, Latin, German, French Literature, French and Mathematics, Physics and Chemistry)

TEACHING EXPERIENCE

ACADEMIC TEACHING

University of Neuchâtel (Switzerland)

2021-2022 Lecturer, Institut d'Histoire, Chair of Classical Philology and Ancient History.

- Introduction to Linear B (Mycenaean Greek) (1 semester). (Course design, delivery, supervised research, evaluation)
- Transversal seminar (archaeology, Classical literatures, ancient history) on Greek theatre in Italy. 1 semester, MA and BA students. (Course design, delivery, supervised research, evaluation)

University of Basel (Switzerland)

2017-2023 Lecturer, Department of Ancient Civilizations / Ancient Greek.

- Advanced Postgraduate Research Seminar (MA, PhD students) (2 Semesters) (Course design, course delivery [co-taught], informal supervision).
- BA and MA course (1 semester) 'Greek Tragedy and Democracy' (New course design, course delivery, assessments). Nominated for a Teaching Excellence Award for this course.
- BA 'Aufbaukurs' (1 semester). Consolidation for Beginners Greek, reading of Menander's *Dyskolos* in the original language (New course design, course delivery, assessments)

Macquarie University (Sydney, Australia)

July 2014 Intensive one-week course (15 h.), *Introduction to Mycenaean Greek*

January 2013	Intensive two-week course (30 h.) on Plutarch's <i>Life of Alexander</i> (Advanced)
July 2012	Intensive one-week course (15 h.), <i>Introduction to Mycenaean Greek</i>
July 2011	Intensive one-week course (15 h.) given on Byzantine Greek (Advanced level)
January 2011	Intensive two-week course (30 h.) given on Koine Greek (Advanced level)

University of Geneva (Switzerland)

2007-2008	Assistant of Professor P. Schubert. Teaching: -Greek version [translation from Ancient Greek into French] (BA) -Reading 'The Epic Cycle' and 'Mythical Geography of Greece' (BA and MA)
------------------	---

SUPERVISION AND MENTORING

2019-2022	Mentoring: Dustin McKenzie (PhD candidate, Macquarie University [Sydney])
2017-2022	Supervision: Dr V. Monteventi (postdoctoral scientific collaborator, University of Basel)

TEACHING IN SECONDARY SCHOOLS

High schools, business school, and pre-academic teaching

2003-2017	Teaching in both private (Collège Saint-Louis, Ecole Töpfer) and public schools (in Geneva): Ancient Greek, Latin, French Literature, English, and German.
Private Tutoring	for secondary schools and university students (Ancient Greek, Latin, English, French, German, Mathematics, Physics, Chemistry).

RESEARCH EXPERIENCE AND MOBILITY

- 2020-** **Research Associate** in the research network: *Researchers of European Literary Identity, Cosmopolitanism, and the Schools (RELICS)*. **University of Ghent.**
- 2019-** **Research Associate.** *Centre for Ancient Cultural Heritage and Environment.* **Macquarie University** (Sydney, Australie).
- 2017-2021** **Principal Investigator.** Swiss National Science Foundation ‘Ambizione’.
‘Le théâtre grec in Italie durant l’époque républicaine’, **University of Basel.**
- 2017-** **Partner Investigator** in the project ‘Theatre and Autocracy in Ancient Greece’ (*Australian Research Council, University of Sydney*)
- 2016-2017** **Swiss National Science Foundation Early.Postdoc Mobility Grant**
Visiting Researcher. Centre for Classical and Near Eastern Studies of Australia (**CCANESA**, Sydney).
- 2014-2017** **Research Associate.** *Groupe de recherche (CNRS, GDR 3279)*
‘Théâtre antique : textes, histoire, représentations’. Dir. Prof. Brigitte Le Guen (Université de Paris 8)
- 2006-2013** PhD **Université de Genève**, with one year ‘mobility stay’ at the University of Sydney.

OTHER ACADEMIC POSITIONS

- 2012** Assistant of Prof. Paul Schubert (University of Geneva/Swiss National Science Foundation): search for experts for the assessment of research projects (Swiss National Foundation, Div. I Humanities)

PEER-REVIEWING, ADVISORY BOARDS AND EDITORIAL BOARDS MEMBERSHIPS

2022-	Area editor (Latin literature and culture) for <i>The Literary Encyclopedia</i>
2022-	Area editor (Greek literature and culture) for <i>The Literary Encyclopedia</i>
2020-	Member of the editorial board of the journal (peer-reviewed) <i>JOLCEL (Journal of Latin Cosmopolitanism and European Literatures)</i>
2020-	Peer-reviewer for <i>Classicum</i>
2020-	Peer-reviewer for <i>Journal of Ancient Civilizations</i>
2019-	Peer-reviewer for <i>The Classical Quarterly</i>
2018-	Peer-reviewer for the Danish Royal Academy of the Humanities
2017-	Member of the editorial board of the journal (peer-reviewed) <i>Mediterranean Archaeology</i> . (Official journal of the <i>Australian Archaeological Institute at Athens</i>)
2015	Peer-reviewer for a special issue on Antiquity of the <i>Journal of Politeness Research</i>

AWARDS, PRIZES, GRANTS, AND SCHOLARSHIPS

2021	Nomination in the category 'Modern scholarship' of the <i>Teaching Excellence Awards 2021</i> , University of Basel
2021-	Research Foundation Flanders. With the RELICS research group (Uni. Ghent). Grant for the creation of a Research Network (dir. W. Verbaal [Uni. Ghent]): 'Literature Without Borders. A Historical-Comparative Study of Premodern Literary Transnationalism'.
2017-2021	Swiss National Science Foundation 'Ambizione' (726'000 CHF). Principal investigator. Project: 'Le Théâtre grec en Italie romaine durant la République', University of Basel
2018	University of Basel Reisefonds (300 CHF) for participation to the conference 'Winckelmann's Victims: The Classics? Norms, Exclusion, and Prejudice' at the University of Ghent.
2017	The University of Sydney, School of Philosophical and Historical Inquiry. 2'400 AUD (with Associate Prof. J. Kindt) for the staging of an ancient Greek play.
2017	The University of British Columbia & the Swiss National Science Foundation. Funding for participation in the <i>Greek Drama V</i> conference, Vancouver, July 2017

2016-2020	Australian Research Council Discovery Project grant (325'000 AUD). As partner investigator (With Peter Wilson, Eric Csapo, Brigitte Le Guen, J.R. Green et Jelle Stoop.)
2015	Swiss National Science Foundation Early Postdoc.Mobility.
2014	Prix Charles Bally 2014 (meilleure thèse de doctorat en grec ancien).
2013	Research grant, Société Académique de Genève (13'900 CHF)
2012	Travel grant, Swiss Academy of the Humanities (1'300 CHF)
2012	Travel Grant, Faculty of Arts (University of Geneva), Equality commission (328 CHF: return flight Geneva-Oxford for participation to the 'Europaeum Conference on Leadership in Antiquity')
2012	Research grant, Faculty of Arts (University of Geneva) (4'000 CHF)
2012	Travel grant, Faculty of Arts (University of Geneva) (300 CHF)
2010	Research grant, Faculty of Arts (University of Geneva) (12'000 CHF)
2009	Research Scholarship, Société Académique de Genève (32'000 CHF)
2006	Research Travel Grant, University of Geneva (International symposium on epic poetry in Oslo)

OTHER SCIENTIFIC AND OUTREACH ACTIVITIES

INVITED SPEAKER, GUEST LECTURER, CHAIR

November 2022	Invited speaker. 'Mettre en scène le théâtre grec à Rome : les enjeux d'un jeu dans le jeu'. Seminar 'Représenter la performance'. University of Paris Nanterre.
October 2022	Invited speaker. 'Formes et perceptions de l'ascèse et du renoncement dans le monde gréco-romain pré-chrétien'. Conference on 'Ascetism at the Origins of Christianity'. University of Lausanne.
June 2022	Invited contributor to the final panel of the series <i>On Tyranny and Democracy: Dictators and Democrats in the Ancient Greek World</i> . International webinar series. Institute for Advanced Studies, Adam Mickiewicz University, Poznań, Poland, funded by the Initiative for Excellence.
March 2022	'Why did Tyrants Sponsor Theatre?'. <i>On Tyranny and Democracy: Dictators and Democrats in the Ancient Greek World</i> . International webinar series. Institute for Advanced Studies, Adam Mickiewicz University, Poznań, Poland, funded by the Initiative for Excellence.

February 2022	Presided and chaired panel 1. Swiss Ancient Greek Research Day. University of Neuchâtel.
March 2021	Chaired panel on 'Early Modern Drama' at the Ghent-Kent Latinities Workshop, University of Kent.
January 2021	'Le Théâtre et les tyrans'. Conférencière invitée. University of Paris-Est Créteil, Study day on 'Tyranny'.
December 2020 (postp.)	'Le théâtre grec en Italie romaine : survie, adaptation et instrumentalisation'. Invited lecturer 'keynote' (section Ancient History). Université de Lyon 2/Université de Lyon 3/Ecole normale supérieure de Lyon.
June 2020 (postp.)	'Greek Theatre in Roman Republican Italy'. Invited lecturer (with Oliver Taplin, Oxford) 'Atelier du théâtre'. University of Lyon
October 2019	'Greek Theatre in Roman Italy'. Invited lecturer (public lecture), Monash University (Melbourne).
October 2019	'Literary and Epigraphical Evidence for Performances in Greek in Roman Italy: some problems'. Invited lecturer. Masterclass. Monash University (Melbourne).
January 2019	'Le théâtre grec en Italie'. Invited lecturer. University of Paris-Est Créteil.
November 2018	'Mettre en scène la démocratie : le garde dans l' <i>Antigone</i> de Sophocle'. Invited lecturer. University of Geneva
December 2017	'Sophocles and His Audience'. University of Basel
December 2017	'Sophocle et son public'. University of Paris 8.

SELECTED TALKS GIVEN AT CONFERENCES OR SEMINARS

February 2022	'Stylométrie et tragédie: l'apport des humanités digitales' (with A. Wannaz). Swiss Ancient Greek Research Day. University of Neuchâtel.
March 2021	'Latin Drama vs. Greek Drama: an early fight between two "transnational" literatures?' Ghent-Kent Latinities Workshop, University of Kent.
February 2021	'Jeux scéniques grecs à l'occasion de triomphes romains : philhellénisme ou forme de violence culturelle ?'. Seminar series of the ERC-funded projet Locus Ludi (dir. V. Dasen [Uni. Fribourg]). (online)
February 2021	'Le théâtre grec en Italie romaine'. Journée suisse de la recherche en grec ancien (online).

- November 2018** 'Between Greek and Roman theatre: reciprocal influence and re-definition of theatre'. Conference 'Theatre and Metatheatre: Definitions, Problems, Limits'. University of Basel
- September 2018** 'Sophocle et son public : des héros classiques pour l'élite ?'. Conference 'Winckelmann's Victims. The Classics: Norms, Exclusions, and Prejudices'. University of Ghent.
- July 2018** 'Greek Theatre in Italy: From elite to autocratic performances'. Conference 'Theatre and Autocracy in the Ancient world'. University of Sydney.
- July 2017** 'Why in Greek? How performances in Greek were perceived in Early Imperial Rome': Greek Drama V Conference, University of British Columbia.
- May 2017** 'Greek Theatre in Early Imperial Rome and Campania': Classics and Ancient History Seminar, University of Sydney.
- November 2014** 'La structure sociale de la société athénienne classique : contributions de l'archéologie et des sources littéraires' : Conference *There and Back Again*, Université de Genève.
- May 2013** 'Mise en scène des groupes socio-politiques chez Sophocle : les personnages secondaires': general assembly of the *Association Suisse pour l'Etude de l'Antiquité*, opening lecture (First 'Conférence de la relève' ['promising young scholar'] of the ASEA)
- January 2013** 'Non-élite Characters in Sophocles' Tragedies': annual congress of the *Australasian Society for Classical Studies*.
- November 2012** 'A New Model of Leader in Sophocles': *Europaem* symposium, University of Oxford.
- October 2010** 'The Concept of *eugeneia* in Sophoclean Drama': research seminar in Classics and Ancient History, University of Sydney.
- September 2008** 'Socio-political Groups in Sophoclean Drama: Odysseus and the Athenian "middle-class": research seminar in Classics and Ancient History, University of Sydney.
- June 2008** 'Mise en scène des groupes socio-politiques dans le théâtre de Sophocle': *Doctorales de Coppet 2008* (international PhD students symposium)
- June 2007** 'La construction à abside d'époque géométrique sous le temple d'Apollon archaïque d'Erétrie en Eubée : maison d'un *basileus* homérique ou demeure du dieu ?', in collaboration with Prof. Jean-Paul Descœudres: symposium 'Famille, communauté, cité' held by the Universities of Grenoble and Lyon (France)
- January 2007** 'Remarques sur l'emploi de *aspis* et *sakos* dans l'*Iliade*': *Metageitnia*.
- March 2005** 'Les boucliers dans l'*Iliade*': continuing education seminar for high-school teachers, Geneva

November 2003 *'Historié in Herodotus': Europæum* symposium, University of Oxford.

CONFERENCES ORGANIZED

- 30 September 2022** In collaboration with the Permanent Mission of Greece at the UN in Geneva. Roundtable on Ancient Greek with Andrea Marcolongo.
- 11 February 2022** With J.-J. Aubert, V. Monteventi, S. Nasel, A. Vireday. 'Swiss Ancient Greek Research Day'. University of Neuchâtel.
- 5 February 2021** With V. Monteventi, S. Nasel, M. Vespa, A. Viredaz. 'Swiss Ancient Greek Research Day' (online).
- 16-17 November 2018** With Silvia Milanezi (University of Paris-Est Créteil). International conference 'Theatre and Metatheatre: Definitions, Problems, Limits'. University of Basel.
- July 2018** With P. Wilson, E. Csapo, J.R. Green, B. Le Guen, and J. Stoop. Conference linked to the *Australian Research Council* Discovery Project 'Theatre and Autocracy in the Ancient Greek World'. Took place at the *Centre for Classical and Near Eastern Studies of Australia*, Sydney.
- 8 May 2018** With A. Bierl. Workshop on Ancient Greek Theatre. Invited keynote speaker: Prof. P. Finglass (University of Bristol). University of Basel.
- 10-11 October 2014** With C. Forel (University of Geneva) and P.-Y. Testenoire (University of Paris 3): international symposium 'Saussure et l'Antiquité aujourd'hui', organised at the University of Geneva.
- October 2012** Member of an international committee for the organization of a three-day symposium in Geneva on *Albania, from Antiquity to the Present* ('Journées culturelles albanaises')
- 5-7 June 2008** Co-organizer, with Prof. Jean-Paul Descœudres, of the *Doctorales de Coppet 2008* (International symposium for PhD students in Classics)

OTHER ACTIVITIES RELATED TO CLASSICS (SELECTED) AND OUTREACH

- February-April 2022** Expert for the Swiss National Competition 'Science et Jeunesse'. Category Ancient History.
- April 2021** Lecture on 'Ancient Greek Tragedy as a Humanitarian Tool'. Geneva Red Cross Museum symposium on 'Art and Humanitarian Action'
- December 2019** Member of the jury for the Burnell Prize (undergraduate essay in Ancient Greek), The University of Sydney
- August 2016-** Organizer of performances of an ancient Greek theatre play

September 2017	(Aristophanes' <i>Clouds</i>) in Sydney. Sponsors: Nicholson Museum, Greek General Consulate in Sydney, Department of Classics and Ancient History (Faculty of Arts, University of Sydney)
September 2012	Participant in the archaeological project in Orikos (Albania), dir. Prof. Jean-Paul Descœudres
April 2006	Lecture entitled 'La ville de Pompéi' for high-school students and teachers at the Collège de Saussure (Geneva)
April 2006	Guide for a study travel in Rome, Naples, and Pompeii with high-school students
2004-2006	Founder and first President of the 'Association des étudiants en Grec et Latin de l'Université de Genève'
April 2004	Participant in the archaeological project <i>Pompéi Extra Muros</i> , dir. Prof. Jean-Paul Descœudres.

ACADEMIC ADMINISTRATIVE EXPERIENCE AND INSTITUTIONAL RESPONSIBILITIES

2022	Representative of the Research stream (Forschung) in Ancient Greek for the <i>Scientific Advisory Board</i> visit of the Department of Ancient Civilizations, University of Basel.
2012-2015	Member of the committee of the Genevan Association for Classical Archaeology (member elected by the general assembly)
2012-2014	Member of the Board of the Faculty (University of Geneva)
2007-2014	Member of the Faculty Council (Faculty of Arts) -Member of the Commission des Etudes (Faculty of Arts) -Member of the Commission des Etudes Post-grade (Faculty of Arts)
2010	Delegate of the International Relations and Partnerships Office (University of Geneva) for the International Exchange Fairs Tour in Australian Universities
2006-2009	Member of the committee of the Genevan Association for Classical Archaeology (treasurer and webmaster)

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

since 2020	member of the <i>Association gréco-suisse Jean-Gabriel Eynard</i>
since 2020	member of the Alumni of <i>The Europaeum (Network of European Universities)</i>
since 2020	member of the <i>Society for Classical Studies</i>
since 2020	member of the <i>Classical Association</i>
since 2016	member of the <i>Australian Archaeological Institute at Athens</i>
since 2016	member of the <i>Australasian Women in Ancient World Studies</i>
since 2012	member of the <i>Société Académique de Genève (SAcad)</i>
since 2012	member of the <i>Association suisse pour l'étude de l'Antiquité</i>
since 2011	member of the <i>Australasian Society for Classical Studies (ASCS)</i>

LANGUAGES

French (native, and specific BA degree in French language and Literature)

English (fluent, excellent verbal and written skills)

German (professional command, teaching in this language)

Italian (good understanding)

Modern Greek (basics)

Spanish and Portuguese (excellent understanding of written documents).

Ancient Greek (daily practice since 1996, formally studied during 9 years [6h/week])

Latin (daily practice since 1993, formally studied during 7 years [6h/week]).

CONTINUING EDUCATION

2021 Selected for the Antelope Programme, University of Basel.
 'In this competitive career program, highly qualified female postdoctoral researchers from all faculties are supported in the systematic planning and development of their academic careers and prepared for future leadership and management assignments.'

2021 **Pedagogical workshops** attended at the University of Neuchâtel:
 -Planifier un cours sur un semestre
 -Objectifs d'apprentissage

2019-20

Academic staff training modules completed as a Visiting Honorary Associate at The University of Sydney (beside compulsory training):

- Inclusion and Diversity training: Sexual, Gender Diversity, and Ally Training
- The Strategic Academic
- Introduction to Social Media for academics
- Strategic Publishing

LIST OF PUBLICATIONS

MONOGRAPHS

2017 *The Stage and the City. Non-élite Characters in the Tragedies of Sophocles*, de Boccard, Paris.

DOI: <https://doi.org/10.2307/j.ctvbqs7zt>

Reviews:

A. Lardinois, *Gnomon* 91.8, 2019: 'Dr. Paillard has written an insightful book that will be of interest both to interpreters of Sophoclean tragedy and to historians of fifth-century Athens.'

P. Hummel, *REG* 2019, 700: 'La thèse ici défendue est audacieuse et intéressante : l'auteure met tout en œuvre pour convaincre ses lecteurs. Le contenu de l'Index général et de la Bibliographie manifeste l'aptitude à fouiller les moindres recoins d'un sujet exigeant et précis.'

Under contract (De Gruyter)

2023 *Greek Theatre in Roman Italy during the Republic and Early Empire*, Berlin/Boston.

EDITED PROCEEDINGS AND COLLECTIVE VOLUMES

2022 *Theatre and Autocracy in the Ancient World*. Co-edited with Eric Csapo / H. R. Goette / J. R. Green / Brigitte Le Guen / Jelle Stoop / Peter Wilson. De Gruyter, Berlin/Boston.

DOI: <https://doi.org/10.1515/9783110980356>

2021 *Greek Theatre and Metatheatre*. Co-edited with Silvia Milanezi. De Gruyter, Berlin/Boston.

DOI: <https://doi.org/10.1515/9783110716559>

2015 *Saussure et l'Antiquité aujourd'hui*. Co-edited with C. Forel / P.-Y. Testenoire. *Cahiers du Cercle Ferdinand de Saussure* 68.

CHAPTERS IN COLLECTIVE VOLUMES, ENCYCLOPEDIA ENTRIES

- 2022** (in press) 'Violence et jeux scéniques grecs à l'occasion de victoires romaines durant la République : l'exemple des jeux organisés par Lucius Anicius Gallus'.
- In V. Dasen / T. Haziza (edd.), *Violence et jeux, de l'Antiquité à nos jours*, Presses Universitaires de Caen.
- 2022** 'Greek Theatre in Italy: From Elite to Autocratic Performances'.
- In E. Csapo / H. R. Goette / J. R. Green / B. Le Guen / E. Paillard / J. Stoop / P. Wilson (edd.), *Theatre and Autocracy in the Ancient World*, De Gruyter, 87-103.
- DOI: <https://doi.org/10.1515/9783110980356-006>
- 2022** 'Theatre and Autocracy: a Paradox for Theatre History'. With Eric Csapo and Peter Wilson.
- In E. Csapo / H. R. Goette / J. R. Green / B. Le Guen / E. Paillard / J. Stoop / P. Wilson (edd.), *Theatre and Autocracy in the Ancient World*, De Gruyter, 1-14.
- DOI: <https://doi.org/10.1515/9783110980356-001>
- 2021** 'Theatre, Paratheatre, Metatheatre: What are we talking about?' With Silvia Milanezi.
- In E. Paillard / S. Milanezi (edd.), *Greek Theatre and Metatheatre: Definitions, Problems, Limits*, De Gruyter, 1-16.
- DOI: <https://doi.org/10.1515/9783110716559-001>
- 2021** 'Greek to Latin and Back: Did Roman Theatre Change Greek Theatre?'
- In E. Paillard / S. Milanezi (edd.), *Greek Theatre and Metatheatre: Definitions, Problems, Limits*, De Gruyter, 63-86.
- DOI: <https://doi.org/10.1515/9783110716559-004>
- 2021** 'Secondary Characters' Rhetorical Skills in Fifth-Century Athenian Tragedy'.
- In M. Carmen Encinas Reguero / Milagros Quijada Sagredo (edd.), *Tragic Rhetoric. The Rhetorical Dimensions of Greek Tragedy*, Bari, 143-184.

Review: <https://bmcr.brynmawr.edu/2022/2022.10.15/>

- 2020** Entry 'Pantomime' in *Literary Encyclopedia*, online (ed. Emily Kneebone)
<https://www.litencyc.com/php/stopics.php?rec=true&UID=19596>
- 2019** Entry 'Ancient Greek Theatre in Italy' in *Literary Encyclopedia*, online (ed. Emily Kneebone)
<https://www.litencyc.com/php/stopics.php?rec=true&UID=19563>
DOI: <http://dx.doi.org/10.17613/71xt-rd80>
- 2018** Translations of various passages from ancient Greek texts into English.
In A. Cambitoglou, *Adonis: His Representations in South Italian Vase Painting*, Peter Lang (Peer-reviewed).
- 2018** Entry 'Aristophanes *Clouds*' in *Literary Encyclopedia*, online (ed. Laura Swift)
<https://www.litencyc.com/php/sworks.php?rec=true&UID=13334>
- 2017** Entry 'Sophocles: *Philoctetes*' in *Literary Encyclopedia*, online (ed. Laura Swift)
<https://www.litencyc.com/php/sworks.php?rec=true&UID=2784>
- 2008** Transcription of the translation of song 14 of the *Odyssey* by F. de Saussure.
In C. Mejia Quijano, *Le cours d'une vie. Portrait diachronique de Ferdinand de Saussure*, Nantes.
- 2008** Translation of two epigrams of the *Greek Anthology* (6.54 et 6.120).
In A. Kolde / D. Nelis / P. Schubert (edd.), *Orphée au Colisée et le mystère du chant de la cigale. Choix d'épigrammes grecques et latines*, Genève.

- 2022** (accepted, forthcoming) 'Les Ludi Graeci chez Cicéron', *Hermes*. Avec V. Monteventi.
- 2021** (accepted, forthcoming) 'The Neglected Herdsman in the *Rhesus*', *Classicum*.
- 2020** 'Odysseus and the Concept of "Nobility" in Sophocles' *Ajax* and *Philoctetes*', *Akropolis: Journal of Hellenic Studies* 4, 2020, 65-84.
DOI: [dx.doi.org/10.17613/4ymw-1e62](https://doi.org/10.17613/4ymw-1e62)
- 2020** 'Note sur l'étymologie d'*histrion*', *Cahiers de l'Institut de Linguistique et des Sciences du Langage* 60, 103-107.
DOI: [dx.doi.org/10.17613/a2k6-g580](https://doi.org/10.17613/a2k6-g580)
- 2019** 'Sophocles and his audience: Classical "heroes" for the élite?' *Classicum* 45.1, 2019, 1-12.
DOI: [dx.doi.org/10.17613/dafg-kz80](https://doi.org/10.17613/dafg-kz80)
- 2015** 'Saussure et l'Antiquité aujourd'hui, une introduction', *Cahiers Ferdinand de Saussure* 68, 89-93. With C. Forel / P.-Y. Testenoire.
<https://www.jstor.org/stable/44242586>
- 2014** 'The Structural Evolution of Fifth-century Athenian Society: Archaeological Evidence and Literary Sources', *Meditarch* 27, 77-84.
<https://www.jstor.org/stable/44242586?seq=1>

OUTREACH PUBLICATIONS

- 2022** 'Ancient Greek Theatre as a Humanitarian Tool/Le Théâtre grec antique, un outil humanitaire' (Bilingual French-English chapter). In: J. E. Julliard, P. Hufschmid, P. Stoll (eds.), *Art and Humanitarian Action: What is Possible?*, International Red Cross and Red Crescent Museum and HEAD Geneva, 44-51.

- 2022** 'Art and Humanity: What is Possible? Section 3. Art and Humanitarian: Engaging',
ISSUE: *Journal of Art and Design. HEAD Genève*, #11. (Video content)
<https://issue-journal.ch/focus-summaries/issue-11-art-and-humanity-what-is-possible/>
- 2021** 'Was Roman Literary Drama "Cosmopolitan"?. Blog: RELICS (Researchers of European Literary Identities, Cosmopolitanism, and the Schools)
<https://relicsresearch.com/2021/03/16/in-focus-was-roman-literary-drama-cosmopolitan/>
- 2020** Guest in three episodes of the podcast *The History of European Theatre* (Ph. Rowe):

'The Stage and the City':
<https://podtail.com/en/podcast/the-history-of-european-theatre/the-stage-and-the-city-with-dr-elodie-paillard/>

'Greek Theatre in Italy':
[dx.doi.org/10.17613/xcn3-qb15](https://doi.org/10.17613/xcn3-qb15)

'Greco-Latin Pantomime':
<https://thehistoryofeuropeantheatre.com/podcast/roman-pantomime-the-silent-art/>
- 2020** 'Nurses, pedagogues, soldiers: the secondary characters of Greek tragedy as true heroes of the *Zeitgeist*', *The Conversation*.
<https://theconversation.com/as-fates-would-have-it-what-we-learn-from-minor-players-in-greek-tragedies-and-hollywood-films-124155>
- 2019** 'Odysseus as an Alternative Model of Leader'. Blog: Centre for Ancient Cultural Heritage and Environment, Macquarie University.
<https://cachemq.wixsite.com/mysite/post/odysseus-as-an-alternative-model-of-leader>
- 2003/2004** 'L'Illiade et L'Odyssee : L'iconographie dans l'art grec ?', *Kaineus*, 9

2004 'Le serment d'Hippocrate', *Méditorial*, vol. 3, n° 3

2003 'Bona Saturnalia !', *Méditorial*, vol. 3, n° 2

BOOK REVIEWS

2020 M. Taufer (ed.), *Das Symposion in der griechischen Komödie = Il simposio nella commedia greca*, Paradeigmata 48, Rombach, Freiburg i. Br./Berlin/Wien, 2018.

Museum Helveticum 77.2, 2020, 260.

2019 E. Stewart, *Greek Tragedy on the Move*, Oxford, 2017.

POIESIS, *A Bibliography of Ancient Greek Poetry*, Juin 2019

2018 M. Powers, *Athenian Tragedy in Performance*, Iowa City, 2014.

POIESIS, *A Bibliography of Ancient Greek Poetry*, Décembre 2018.

2018 M. Agosto (ed.), *Sophoclis Oedipus Rex*, Moscou, 2016.

Museum Helveticum 75, Décembre 2018, 227-228.

2018 E. Stewart, *Greek Tragedy on the Move*, Oxford, 2017.

BMCR 2018.04.46: <http://bmcr.brynmawr.edu/2018/2018-04-46.html>

2016 L. Cecchet, *Poverty in Athenian Public Discourse. From the Eve of the Peloponnesian War to the Rise of Macedonia*, Stuttgart, 2015.

Museum Helveticum 73/2, Décembre 2016.

2015 M. Powers, *Athenian Tragedy in Performance*, Iowa City.

BMCR 2015.01.04: <http://bmcr.brynmawr.edu/2015/2015-01-04.html>