



Universität
Basel

Departement
Altertumswissenschaften



Lector, quas patieris hic salebras!

The Stumbling Texts (and Stumbling Readers) of Late Latin Poetry

**International Conference and Workshop in Basel
30 September–02 October 2021**

SNSF research project «Muse – Musse – Musseraum»

Dr. Markus Kersten MA Ann-Kathrin Stähle Dr. Christian Guerra
Prof. Dr. Henriette Harich-Schwarzbauer Alexandra Giannotta

The conference will take place in hybrid mode (at Hotel Odelya in Basel and virtually via Zoom).
Registration until 20 September with note “in person” or “virtually” (contact: Alexandra Giannotta,
alex.giannotta@unibas.ch). The number of participants in person is limited.

Further information: <https://latinistik.philhlist.unibas.ch/de/aktuelles/veranstaltungen/details/lector/>



Muse
Musse
Musseraum



SWISS NATIONAL SCIENCE FOUNDATION

Programme

Thursday, 30 September

18.00–19.00 Evening lecture

Christiane Reitz (Rostock/Berlin): Reading - what and why? Some reflections on progress, deterioration and evaluation of ancient literature

19.00–21.00 Apéro

Project team:

Dr. Markus Kersten
MA Ann-Kathrin Stähle
Dr. Christian Guerra

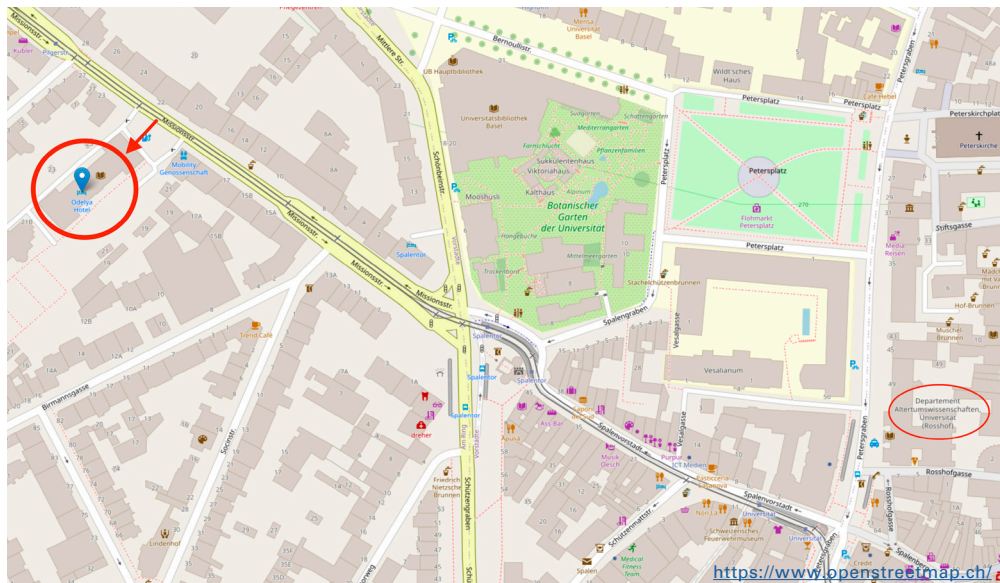
Project lead:

Prof. Dr. Henriette Harich-Schwarzbauer

Project assistant:

Alexandra Giannotta

Hotel Odelya / Building «Ayledo», Missionsstrasse 21, CH-4055 Basel




Programme

Friday, 01 October

09.00–09.30 Welcome

09.30–11.00 Late Latin Paratextuality I

Claudia Schindler (Hamburg): Quoting quotations: Multi-layer intertextuality in late antique poetry

Aaron Pelttari (Edinburgh): Chapters, Headings, and Tables of Contents in Later Latin Literature 

11.00–11.30 Coffee break

11.30–13.00 Late Latin Paratextuality II

Luciana Furbetta (Trieste): *Legere* and/or *tegere*? Reflections on a ‘key question’ for the Late Antique Author and his Readers

Joshua Hartmann (Brunswick, ME): Memory and the Purpose of Poetry in Late Antique Paratexts

13.00–14.30 Lunch break


14.30–16.00 Case studies in paratextual writing I

Andreas Abele (Tübingen): *Elaboratam soloci filo accipe cantilenam*. The ‘Preface’ of Symmachus’ Letter Collection

Annick Stoehr-Monjou (Clermont): How to conclude? A poetics of contrast and paradox in Sid. Epist. IX,13-16

16.00–16.30 Coffee break

16.30–18.00 Case studies in paratextual writing II

Scott McGill (Houston, TX): Revising Rewriting: Eudocia, the Cento, and Distributed Authorship 


Jesús Hernández Lobato (Salamanca): *Adstipulatio veri*: Language and Reality in Ennodius of Pavia

Programme

Saturday, 02 October

09.00–10.30 Paratextuality in Ausonius


Etienne Wolff (Paris): Le discours d'Ausone sur son œuvre

Florence Garambois-Vasquez (St. Etienne): Les lettres préfacielles d'Ausone, paratexte paradigme ou paratexte parasite? 

10.30–11.00 Coffee break

11.00–12.30 Paratextuality in Ausonius and his circle


Brian P. Sowers (Brooklyn, NY): Everyone's a Critic: Ausonius on His Coterie and Its Etiquette

Claire Pryor (Sydney): Intertextuality, metapoetics, and the development of an "ascetic sublime" in Paulinus of Nola's Letters to Ausonius and Amandus 

12.30–14.00 Lunch break

14.00–15.30 Collecting and Assessing Poetry

Christopher Poms (Graz): *Quas rudi latinitate compositas elegis sum explicare conatus*: The disparaging assessments, topical modesty, and 'awkward' intertextuality in Avianus

Adrien Bresson (Lyon): Claudian's *Carmina minora*: a collection of short pieces by a stumbling poet? 

15.30–15.45 Coffee break

15.45–18.15 Paratextuality and Topical Modesty in (Later) Late Antiquity

Raphael Schwitter (Bonn): The politics of *rusticitas* in late antique hagiography

Enno Friedrich (Graz/Erfurt): Venantius Fortunatus's *vecors otium* in his letter to Bishop Syagrius

Elena Castelnuovo (Milano): *De modicis minimus*: Venantius Fortunatus and the value of his Life of Saint Martin