







Curriculum vitae Dr. Alex R. Furger

- Born 30.5.1951 in Basel
- Schools in Basel and Reinach/BL
- College in Münchenstein, university entrance certificate “Type C” in 1970
- 1970: Laureate (1st prize) for the report “Ein frühmittelalterliches Frauengrab aus Reinach BL” (“An Early Medieval female tomb in Reinach/BL”) at the Swiss Youth Science Fair
- 1971: Participant in the Summer Science Institute at the Weizmann Institute of Science, Rehovot, Israel
- 1973: Prof. Paul Stintzi-award from the Leopold-Franzens-University Innsbruck (Austria)
- 1968–74: Collaboration in restoration and museology and scientific partner in the Kantonsarchäologie Baselland (Archaeological Department of canton Basel-Landschaft in Liestal), in charge of various rather small excavations in Reinach/BL (→ Furger 1973; Furger 1975; Furger 1977 [2x];  Furger 1978)
- 1970–76: Studies (Fac. Sc.) in Pre- and Protohistory at the University of Basel. Minor subjects Swiss History (Medieval Archaeology), Anthropology and Geography; lectures in Geology, Zoology, Anatomy, Historiography, Classical Archaeology, Hethitology and Egyptology
- 1971/72: Director of an archaeological excavation and scientific assistant with the Archaeological Department of canton Basel-Landschaft (→ Furger 1971)
- 1972, 1981, 1990: 15 months of travel and private excursions in the Sahara Desert, through Western Africa and the Orient: studies of traditional crafts and techniques
- 1975–76: Director of the largest archaeological excavation in Switzerland at that time, the Neolithic lakeside settlements of Twann (64–82 members of staff), Lake Biel, for the Archaeological Department of canton Berne (→ Furger 1977 [2x])
- 1975–82: Deputy Director (together with Prof. Werner E. Stöckli) of the post excavation research and publication project dealing with the Neolithic lakeside settlements of Twann; scientific editor of 20 monographs (→  Furger et al. 1977;  Furger 1981)
- 1977: Master's thesis in Prehistory “Der bronzzeitliche Einbaum von Twann” (“The Bronze Age dugout of Twann”) at the University of Basel, Faculty of Sciences (→  Furger 1977)
- 1980: Conferment of a PhD degree (doctoral thesis: “Die Siedlungsreste der Horgener Kultur in Twann” [“The settlement remains of the Horgen culture in Twann”]) at the University of Basel (examined by Prof. Elisabeth Schmid[†] and Prof. Ludwig Berger) (→  Furger 1980)
- Since June 1982: Full-time position as Archaeologist at the Department of Education and Culture in canton Basel-Landschaft, first as Scientific Assistant in the Roman Museum Augst; since 1984 as Director of the Römermuseum Augst
- Since April 1986 (until may 2011): Director of the Roman Town of Augusta Raurica (to date 60–70 members of staff)
- 1999: Intensification of the long-standing cooperation with the University of Basel in the areas of archaeology, ancient history and natural sciences (→ Furger 1999)
- 1996–2010: member of the Scientific Commission of the Pro Aventico Society
- 2000–2003: President of the Scientific Commission of the Swiss Society of Prehistory and Archaeology (member since 1997)
- April 2001 – end of March 2003: Director of the Department of Culture in canton Basel-Landschaft (rotation system)
- 2003: The team of the Roman Town of Augusta Raurica is awarded the “Baselbieter Heimatschutzpreis 2003” (Basel Heritage Society Award) for scientific research, conservation, education and for the far-sighted concept of the Roman Town of Augusta Raurica
- 2006–2009: Monograph about the Roman seal boxes of Augusta Raurica (→  Furger 2009).
- Since June 2011: Research project about the Roman bronze metalwork in Augusta Raurica (archaeology of the workshops, techniques, producing evidence and products, alloys, crucibles, abrasives, experimental archaeology etc.)

 = Monograph

Hobbies: Travelling, Arts and Crafts (Art Nouveau), architecture (Art Nouveau, Oriental, Indian), traditional Arabic urban development, practical crafts (silver and bronze casting, iron forging, woodworking).